

CURT HOPPE

Curt Hoppe is a realist painter. He was born in Saint Paul, Minnesota in **1950**. He attended the University of Minnesota, and has participated in one-person and group exhibitions in the United States and Europe.

He has illustrated for numerous publications and companies ranging from OUI magazine to NBC Television.

A featured artist on the Playboy Channel and in Paul Tschinkel's ART/New York video series on Contemporary art (The Landmark exhibition "New York-New Wave" at P.S. 1 including interviews with Hoppe and Diego Cortez).

Curt Hoppe's work is included in the Seavest Collection and is illustrated in the DUMA publication "Get Real" (Contemporary American Realism from the Seavest Collection, Virginia Anne Bonito).

His Long Island "East End" paintings were the subject of a catalogue by John Esten, in conjunction with exhibitions of the paintings in August 2000 and 2002, at "Wallace Gallery" in East Hampton, New York

2005

JULY- I am going to include my photographs in combinations with my paintings in exhibitions. Digital photography has given me the control over the image I have wanted, without spending time confined in a darkroom. Photography is after all part of my work and there is absolutely no reason why I should not use it. If I don't use every tool, medium and venue that is at my disposal I'd be a "broken record". I don't think you can spread yourself too thin if in the end, it gets to what is vital.

APRIL- After 6 years being represented by Wallace Gallery, Terry Wallace and I have decided to part ways. We are headed in different directions. I am no longer represented by the Wallace Gallery in East Hampton, Life continues.....

MARCH- I started displaying some of the "Street Scene" paintings on the web, but I have decided to display them in Black and White only. I want to leave something to your imagination and not let the color out of the bag until I decide when and where to exhibit them.

Currently I am painting a new body of works entitled "Street Scenes". A new direction and a departure from Long Islands East End, and the past. I am turning a page on the, landscapes, cityscapes and still life's, as well as the techniques and delivery I've used. I am starting a new chapter. Look back, but don't stare.

Curt