

NICOLE COHEN

EDUCATION

- 1999 MFA, University of Southern California,
Los Angeles
- 1992 BA, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

- 2011 "Circles & Beamers", (Working Title), Katzen Art Center, American University
Museum, Washington, D.C.
- 2010 "Business class", La B.A.N.K, Paris
- 2009 "French Connection", Shoshana Wayne Gallery, Santa Monica, CA
- Solo Project at the Munz Salon, Berlin, Germany, May 1, Curated by Caroline
Reden
- "First Impressions", Volkswagen (VW), Wolfsburg, German, Curated by Corrina
Billert
- "Make Yourself @ Home" The New York Public Library, Mid-Manhattan Library,
curated by Arezoo Monseni
- 2007-09 "Please Be Seated: A Video Installation by Nicole Cohen", , The J. Paul Getty
Museum, Los Angeles, CA, curated by Peggy Fogelman
- 2007 "Rap Rococo", La B.A.N.K. Galerie, Paris, France
- 2005 "How To Make Your Windows Beautiful", Luxe Gallery, New York, NY
- 2003 "40-Love", Shoshana Wayne Gallery, Santa Monica, CA
- "My Vie en Rose", Media Field, Williams College Museum of Art, Williamstown,
MA
- 2001 "Van Fantasies", Sara Meltzer Gallery, New York, NY
- 2000 "Fantasy Space & Crystal Ball: Dreamhouse", Shoshana Wayne Gallery, Santa
Monica, CA
- 1998 "Video Drawings", Helen Lindhurst Fine Arts Gallery, University of Southern
California, Los Angeles, CA
- 1992 "Guards", Harold Johnson Gallery, Hampshire College, Amherst, MA

GROUP EXHIBITIONS

- 2009 "BORDERS", A Group Exhibition, Curated by Georgi Begun, ConcentArt,e.V., Berlin, Germany
- 2008 "BAC! The International Festival of Contemporary Art in Barcelona!", The Center of Contemporary Culture in Barcelona, Barcelona, Spain
"Neu im Paradies" (New in Paradise), Curated by Nora Klumpp, Kontemporar Gallery, Hamburg, Germany
"Volkswagen", Curated by Corrina Billert, VW at Wolfsburg, Germany
"Test Tone – sound and image", SPOR festival, Musikhuset Aarhus, Denmark
- 2007 CRG Open Video Series, CRG Gallery, New York, NY, curated by Angela Dufresne
"All the Way", Luxe Gallery, New York, NY
"What a Great Space you have...LA", curated by Marc Gloede, The Claremont University Gallery, Claremont, CA
"Reality Crossings", curated by Christoph Tannert, Photo Festival Mannheim / Ludwigshafen, Heidelberg, Germany
"Seen and Imagined", Peter Fingesten Gallery, Pace University, NYC
- 2006 "A Sense of Place", curated by Tami Philion, LouAnne Greenwald, USC Roski School School of Fine Arts, LA, CA
"What a great space you have...", curated by Marc Glode, Luxe Gallery, New York, NY
"Pixel Visions", The University of Alabama Gallery, Birmingham, Alabama
- 2005 "SLURP!", curated by Lisa Dorin, Assistant Curator at the Chicago Art Institute, Interactive Gallery, New Media Caucus, CAA, Boston, MA
"Chthonic Cartographers", curated by Jenny G. Sheppard, Chesapeake Gallery, Harford Community College, Bel Air, MD
"It's Not About Sex", Luxe Gallery, New York, NY
"Fair Play", PLAY_Gallery for still and motion pictures, Berlin, Germany
- 2004 "DOMICILE: A Sense of Place", CoCa, curated by Jim O' Donnell, Seattle, WA
"Simply Drawn", Luxe Gallery, New York, NY
"The Garden Lab Experiment", co-curated by Fritz Haeg and Francois Perrin, Wind Tunnel, Art Center College of Design, Pasadena, CA
"Stop & Stor", Luxe Gallery, New York, NY
"USA Today", Galleri s.e., Bergen, Norway
"Too Jewish – Not Jewish Enough",_Bell Family Gallery, The Jewish Federation, Los Angeles, CA
- 2003 "WPA", Corcoran Museum of Art, Art in Embassies, Washington D.C.
"Sunday Morning", U.S. Embassy in Paris, Paris, France
"NUEVA", curated by Matthew Clark, Laforet Museum, Harajuku, Japan, Kobe, Osaka, Seoul, Shanghai, Tokyo (traveling exhibition)
"Signals from a Deserted Outpost", Chapman University Gallery, Orange, CA

- “Threading Technology”, curated by Christina Valentine, The Brewery Project, Los Angeles, CA
- “Surface Tension”, curated by Cassandra Coblenz, The Fabric Workshop and Museum, Philadelphia, PA
- “Light and Spaced-out”, curated by Carlos Cartenas, Galerie, Loevenbruck, Paris, CentreD’Art Passarelle, Brest, France
(Traveling exhibition)
- “Still Life- Still Here”, curated by Jaime Villaneda, The Armory Center for the Arts, Pasadena, CA
- 2002 “Seeing”, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
- 2001 “Summer 2001”, Shoshana Wayne Gallery, Santa Monica, CA
“I See You 2”, organized by Sam Messer and Kiki Smith, Fredericks Freiser Gallery, New York, NY
“Travelogue”, The Orange County Museum for Contemporary Art, Santa Ana, CA
- 2000 “Seizure!”, Artplace, Los Angeles, CA
“Video Blowout”, Crazy Space, 18th Street Complex, Santa Monica, CA
“Non Satis Scire”, Harold Johnson Gallery, Hampshire College, MA
“Dream House”, Miller Durazo, Los Angeles, CA
“Spurgeon”, Santa Ana, CA
“IN formation”, curated by Arzu Arda Kosar and Gul Cagin, Claremont University Gallery, Claremont, CA
“Privatized”, Artist Space Independent Grant Exhibition, Brooklyn, NY
“re: Moved”, Brewery Project, Los Angeles, CA
“It’s About Time”, Riverside Art Museum, Riverside, CA
“Juried 2000”, Patricia Correia Gallery, Santa Monica, CA
“Art In Motion”, Interactive & Multimedia Event, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA
- 1999 “Video Show”, Museum Hotel, Wellington, New Zealand
“Basic Drawing: Complex Projects”, East Los Angeles College, Los Angeles, CA
“Portfolios”, Saddleback College Gallery, Mission Viejo, CA
“Trajectories”, University of Southern California MFA exhibition, Shoshana Wayne Gallery, Santa Monica, CA
“Live Fictions”, School of Cinema and Television, University of Southern California, Los Angeles, CA
“CAA Juried Exhibition”, LA Municipal Gallery, Barnsdall Art Park, Los Angeles, CA
“Art for Art Sake”, Threadwaxing Space, New York, NY
“Ninety-Nine”, Miller Durazo, Los Angeles, CA

MEDIA COVERAGE- Feature Stories

- 2008 Artes, Tracks, Germany & France, interviewed by Sophie Peyard , May 9

- 2007 Getty Center Documentary on the making of the exhibition, The J. Paul Getty Museum, LA, CA, Channel 7 – **ABC News**, Channel 4 – **NBC News**, **CNN International News**, KCRW Channel 62 TV, Edward Goldman’s Art Talk – KCRW Radio in Los Angeles, CA, Jewish Journal.com, Art and Living Feature Show, “Rap Rococo”, La B.A.N.K. Galerie, Chanel + Plus, Paris France (Morning Show), 12/17, 9:30am

DISTINCTIONS

- 2009 U.S.C. Commencement Speaker, The Gayle Roski School of Fine Arts, LA
- 2008 U.S.C. Event at the Getty Center, Film Series, in honor of exhibition “Please Be Seated”, November 6, 2008
- 2007 “Go Native”, Nicole Cohen Solo Juror for Experimental Film Festival, 825 Gallery, coordinated by Peter Mays, Panel Discussion, Center of Democracy, LA, CA
- 2000 Artist Space Independent Grant, Privatized, Brooklyn, NY
- 1999 Southern California Worldwide Grant, SC/W, University of Southern California, Los Angeles (to curate ten exhibitions worldwide in alternative spaces)

BIBLIOGRAPHY

- 2009 Kunst Portal: Art & Design “Borders”, article by Katia Hermann, <http://artandevents.mediaquell.com>
- Catalog: An Interview with Nicole Cohen and Carolina Puente, Curator, Kontemporar Galerie, Hamburg, Germany
- 2008 Guha, Rohin, “The French Time Machine”, *Black Book*, August 8
<<http://www.blackbookmag.com/article/the-french-time-machine/3729>>
Cherington, Sam, “In the Studio”, *Non Satis Scire*, Hampshire College Alumni Magazine
- 2007 “Nicole Cohen: Make Yourself at Home”, *nypl.org*, Art in the Windows, <www.nypl.org/branch/central/mml/art/art_windows.html>
Dambrot, Shana Nys, “Seats of Power”, *Art Ltd. Magazine*, November
Berrin, Danielle and Kadosh, Dikla, “Sitting Pretty”, *JewishJournal.com*, The Calendar Girls, October 10
Review, “Please Be Seated”, *Rhizome.org*, Connecting Art + Technology
Baum, Gary, “The Radar Culture”, *Angeleno Magazine*, Fall Issue
O’Brien, Pat, “Take a seat in history”, *The Press-Enterprise.com*, September 27, www.pe.com/lifestyles/stories/PE_Ent_Daily_D_chairs28.1ebaca4.html
Jones, Caitlin, “Lap of Luxury”, *Rhizome.org*, September 20
<http://rhizome.org/editorial/fp/blog.php/86>

- Muchnic, Suzanne, "Sit down, and you will be transported", *The Los Angeles Times*, September 15
- Cherington, Sam, "Interview with Nicole Cohen", Non Satis Scire, Hampshire College Alumni Magazine
- 2006
- Cohen, Nicole, "Who's Afraid of Video Art", La Linea, magazine, Arts Student League of New York
- Reed, John, "Spacificity", The Brooklyn Rail
- Pixel Visions: Contemporary Videos from Birmingham Collections, Birmingham News
- 2004
- "Art on the Edge", published by Art in Embassies
- Newhouse, Kristina, "The Post Human Uncanny", XTRA Vol. 6 No. 3, Spring.
- Faust, Lily. "Stop & Stor," *The New York Art World*, February, p.7
- 2003
- "Art in Embassies", Corcoran Museum of Art catalogue
- Mitchell, Phoebe, "Off-color Longing, in Pink Rooms," *Hampshire Gazette*, October 21, P. C4.
- Dorin, Lisa, "My Vie en Rose," Williams College Brochure
- Valentine, Christina, *Flash Art*, May/June, p. 151.
- Frank, Peter Art Pick of the Week: Still Life, Still Here, *L.A. Weekly*, August 22 – 28, p. 162.
- 2002
- Loughrey, Felicity, "Rococo Pop," *Black + White* (Australia), June/July 2002, p. 10.
- Sain, Bob, "SEEING Investigates Our Visual Life," *At the Museum* (Los Angeles County Museum of Art Members' Magazine), January/February, pp. 16-19.
- 2001
- Lazzari, Margaret, "The Practical Guide for the Emerging Artist, Artist Space Independent Grant, "Privatized", Brooklyn, NY
- Bates, Dianne, "An Artistic Playground," *The Los Angeles Times* Calendar, November 29, pp. 18-19.
- Ise, Claudine, "Video Art's Digital Generation," *Res 4*, no. 2, pp. 4853.
- Loughrey, Felicity, "Lost in Space," *Black + White 52* (Australia), May.
- Myers, Holly, "This Show Is Not Just Kids' Stuff," *The Los Angeles Times*, December 19, p. F2
- Schwendener, Martha, "Karen Kimmel, Alix Lambert, & Nicole Cohen," critic's picks. *Artforum* Online, June 6